



ASIA  
HOUSE



# *Restless Ribeiro*

An Indian Artist in Britain

24 May to 29 June 2013  
Monday to Saturday  
10:00 to 18:00  
Closed Bank Holiday 27 May 2013

*Free Admission*

Asia House  
63 New Cavendish Street  
London W1G 7LP  
[www.asiahouse.org](http://www.asiahouse.org)

Asia House wishes to thank the generous support from

The Ribeiro Family

Bonhams 1793

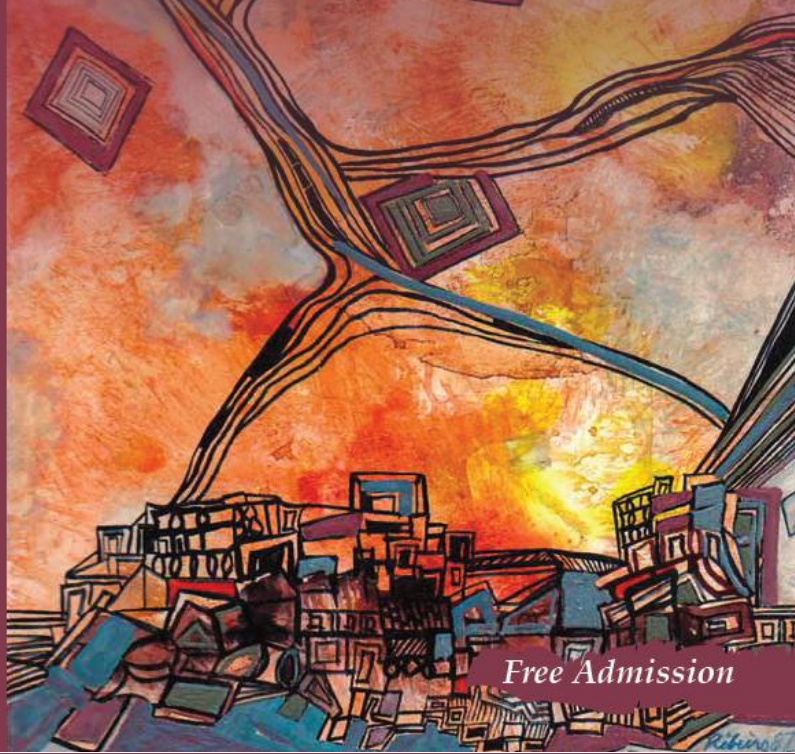


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First major exhibition in Britain for over 25 years  
Friday 24 May to Saturday 29 June 2013



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#### About Asia House

Asia House was founded to bring the UK and Asia closer. We are the leading pan-Asian organisation in the UK. We have built our reputation on our extensive network, our objectivity and independence, and our pioneering events on business, policy and culture. Our mission is to deepen understanding of the cultural contexts in which we live, work and do business, while preparing the next generation for greater engagement between Asia and the West.

#### Asia House

63 New Cavendish Street  
London W1G 7LP

Tel: 020 7307 5454  
enquiries@asiahouse.co.uk  
www.asiahouse.org

Charity Number 1072696

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Free Admission



*"Lance Ribeiro's art was an immediate success. Paradoxically, once the immediate glamour had its effect, he rebelled against it. By 1962 he had also begun to get exceedingly restless..."*

Extract from Patrick Boylan's catalogue  
*Paintings: A Retrospective 1960-1986* for  
Leicestershire Museum and Art Gallery, 1986

Lance Ribeiro (1933-2010) was born in Bombay to a long-established Catholic Goan family. In 1958, he abandoned the path of chartered accountancy, took up painting and, within a few years had become a successful artist. By the early 1960s, he had had six one-man shows and his work had toured India, Europe and North America. During this time he moved to London where he organised exhibitions of contemporary Indian art, and lectured on Indian art and culture for the Commonwealth Institute. He had two major retrospectives in the 1980s and his last public showing was in Britain just three months before his death in 2010.

Ribeiro's art was highly original and his output was prolific. Although he received early acclaim for his art he began to get exceedingly restless. He worked at an incredible rate and began to experiment with polyvinyl acetate (PVA) paints, which as the forerunners of acrylics, are now used by artists the world over. Sadly, he was never recognised for his role in one of the most significant advances in artistic technique of the twentieth century.

Ribeiro's images were drawn from an imagination running at full-speed, inspired by his roots in Old Goa, and an obsession with Catholic religious imagery. He transformed his stunning later watercolours of the English countryside into 'flying' landscapes with explosive skies. Unable to stop, he painted as if on a mission, as he said "...impulsively, compulsively, endlessly, tired, tirelessly..."

Private view and group tours of the exhibition are available. Call 020 7307 5454 for further information or email [betty.yao@asiahouse.co.uk](mailto:betty.yao@asiahouse.co.uk)

#### Exhibition catalogue available for sale at Asia House

Paperback, 88 pages, 280 x 248 mm  
70 colour and 16 B&W illustrations  
ISBN 978 616 7339 28 3  
To order phone 020 7307 5454

#### Lecture programme in the UK and India

##### Thursday 30 May

*Memories of the '60s: Lance Ribeiro and other Indian Artists in Britain*  
By Nicholas Treadwell

Ribeiro was one of the artists included in Treadwell's first ever catalogue that marked the opening of his first static gallery and the third 'fleet' of Mobile Galleries. Treadwell will talk of his close connections to the Indian artists in the 1960s, of which Ribeiro was one.

Nick Treadwell is owner of the Nicholas Treadwell Gallery which started life in the '60s in touring vehicles. He is a colourful and indefatigable promoter of contemporary art.

##### Wednesday 12 June

*Ribeiro: The Man and his Art*  
By Patrick Boylan

Patrick Boylan had a friendship and association with Ribeiro spanning more than 30 years and witnessed some of the most important stylistic shifts in Ribeiro's work. He will describe how Ribeiro became a familiar face in the museum circles in the 1970s and cultural groups of London's NW3.

Professor Emeritus Patrick Boylan of City University London was Director of Arts, Museums and Records for Leicestershire from 1972 to 1990, and curated the 1986 retrospective at the Leicestershire Museum and Art Gallery, which was also shown in 1987 at the Swiss Cottage Library Gallery, Camden.

British Council New Delhi will host a Ribeiro evening, for further details please contact [betty.yao@asiahouse.co.uk](mailto:betty.yao@asiahouse.co.uk)

#### Asia House

63 New Cavendish Street, London W1G 7LP  
Time 18:45 - 19:45  
Tickets All lectures £10/ £8 conc  
Asia House Friends £6  
Booking tel 020 7307 5454 or  
Online at [www.asiahouse.org](http://www.asiahouse.org)